



Our Story

Since 2010 Estelon is providing the creating the world's best loudspeaker. engineering techniques to materials most luxurious loudspeakers to I knew what the concept would be and components used in the the high-end community. Acoustic but instead of selling my idea to a manufacturing process – is made with excellence through sophisticated engineering, as well as high-quality components, are combined in order to accommodate the brilliance of Alissa and Kristiina. That same evening For Alfred, this flawless synergy is Estelon sound reproduction systems. Decades of knowledge and experience allow us to produce loudspeakers with a truly rich natural sound, creating an unimaginable musical experience.

The story of Estelon's chief designer and engineer started decades ago when at a very young age and while growing up in the Soviet era he began to dismantle innovative products. These were innovator in the audio industry, having radios and adjusted their components to improve the sound quality. He took his interest to the university, studying electro-acoustics in St Petersburg. This was the beginning of a journey that led to an important moment back in 2010 when engineer Alfred Vassilkov was The result is Estelon, one of the world's long list of achievements since 2010. having breakfast with his family.

"It was a lovely Sunday morning having breakfast with my family", Alfred

own. Luckily, I already had the best key a whole in mind. executives in my family, my daughters we decided to set up the company."

Alfred was designing speakers for over 25 years before achieving his all stages of the production process. ambition. He always sought perfection and overcame challenges. Those of beauty on the outside and the experiences enabled him to develop pinnacle of technology on the inside. technologies and seek materials to construct the most unique and Estelon is today regarded as a leading combined with inspiration from nature – the lush and expansive forest designs and technological innovations. landscapes of Estonia in specific - Two times 'Innovation Award' in the creating the perfect balance between engineering and design.

most luxurious speaker brands. It derives aesthetic and acoustic The company's loudspeakers are today excellence through the merger of proudly owned by some of the world's ingenious creativity and cutting- most eminent innovators and global recalls. "I had long held the ambition of edge science. Each decision – from leaders.

company, I decided to build it on my the perfect harmony of the speakers as

what an engineer strives for, in his creations. Every single detail is carefully considered, selected and tested during The result is a handcrafted masterpiece

received multiple awards for its Consumers Electronics Show (CES), and a prestigious 'Red Dot Design Award', are only the beginning of a very





The Founder and Chief Designer of Estelon Alfred Vassilkov with his daughters and Co-Founders Alissa and Kristiina.

Our Technology

for a perfect result.

DESIGN PHILOSOPHY

All Estelon products are produced re-create an emotionally involving developed a proprietary marble-

process, it is crucial to consider room mass of the moulded marble-based beryllium tweeter is characterized by to-point techniques. Everything is and environmental acoustics. All composite and the purposeful shapes, great stiffness, light weight and high hand-soldered with high-quality listening rooms have walls, floors, and various internal chambers, results damping. The SEAS stiff aluminium solder, and with the shortest possible ceilings, furniture, and various décor in characteristics that allow for close cone gives tremendous bass precision. cable runs between drivers, crossover and treatments which affect the to perfect acoustical properties. The The cone and the low loss rubber and our custom connector.

the highest standards in the industry. the loudspeaker, they participate in resonant-free, and with exceptional 500-1500 Hz cone edge resonance and Each component is carefully chosen acoustical sound reproduction. The internal dampening and acoustical distortion associated with soft cones. and repeatedly checked so we are goal of the loudspeaker, and the control. confident that it meets the best quality associated system electronics, is to create a life-like (live) and engaging DRIVERS musical experience.

CABINET MATERIALS

with the room and its acoustics to engineered complex shape. We since 1994. soundstage and musical details of the moulding technology to be able to elements from SEAS and Scan-Speak. the crossover production. To maintain surface geometry, inside and out. The driver is well known for its sliced paper signal we use direct wire connection In the design and construction combination of the high-density, solid cone technology. The 1" compact between the components and point-

from the German company Thiel & right down to the physical placement in a similar fashion using the same Estelon engineering took many years Partner. They have been producing of each part and positioning within the general design and construction of research and testing to find the right and distributing high-quality drivers cabinet. The crossover components principles. Through Estelon's advanced material that would allow the highest made of stiff membrane materials have been chosen from among the and innovative engineering concepts, quality of cabinet and construction such as ceramics, CVD-diamond and absolute best available, with the the loudspeakers form a synergy for the loudspeaker's acoustically aluminium, under the accuton® brand synergy of the end result as a significant.

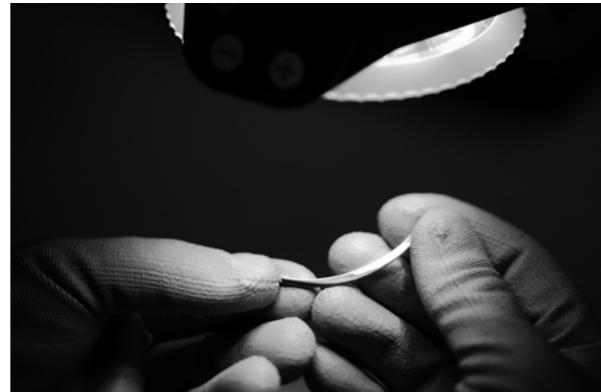
The Estelon loudspeakers are built with listening experience. Together with cabinet is extremely rigid, highly dense, surround show no sign of the familiar

CROSSOVERS

Countless hours of R&D and real-world The Estelon X-Series loudspeakers, as listening tests have been conducted of well as the Flagship models, use drivers each crossover design and related parts, factor. All filter components are premeasured and sorted to extremely listening experience that exposes the based composite material and special Our YB Mk II model is using driver tight tolerances before being used in recording, as it was meant to be heard. make cabinets with such advanced The Scan-Speak Revelator mid-range the smallest of details in the audio







The new era for Estelon is here with an innovative design that brings an unparalleled audio experience

ESTELON AURA

The Estelon AURA loudspeaker is de- ed, allowing for the incorporation of a porating cutting-edge technology and tion in the room. unique features that set it apart from other loudspeakers in the market.

The design is technically sophisticat- er in the audiophile world.

signed and constructed by taking powerful 10" woofer in the base of the into consideration the environmental loudspeaker. This enables the reproacoustics of the real-life listening spac- duction of rich, smooth bass that is es. It provides an immersive and cap- sure to impress even the most discerntivating audio experience like no other ing audiophiles. The wide and coheramong speakers of this size. To achieve ent soundstage gives the impression this, AURA has been designed with to the listeners that they are always in meticulous attention to detail, incor- the sweet spot, regardless of their posi-

Overall, AURA is more than just a loudspeaker; it's a work of art that com-One of the standout features of the bines form and function to provide an AURA is its distinctive shape, which unparalleled audio experience. With its not only adds to its aesthetic appeal unique design and advanced technolbut also serves a functional purpose. ogy, AURA is sure to be a game-chang-







ESTELON CLASSICS

The core of our collection, now upgraded in Mk II versions

ESTELON YB A FLAWLESS SYNERGY OF RICH LIFE-LIKE SOUND AND ELEGANT DESIGN

The distinctive style of YB Mk II may be The newly upgraded YB Mk II contains a masterpiece of sleek design, as with new crossover and cabling and it's all the Estelon products, but it is also now coming in the same marble a triumph of "form follows function". based composite cabinet for a quality With an emphasis on lines and of sound that immerses the listener in surfaces, as opposed to the X-Series' both the technical brilliance and the organic curves, the resulting Y shape, emotional ebb and flow of the audio from which the YB name derives, is experience. obtained by the system's asymmetric driver positioning.







ESTELON XC HIGH-RESOLUTION PERFORMANCE THAT'S SMALL IN SCALE, NOT IN AMBITION

industry-leading standards as our small in scale but not in ambition. floor-standing collection.

The XC Mk II delivers our signature The new Estelon XC Mk II is the ideal depth and breadth of sound quality choice for listening spaces in which the in the form of a less lofty, but no less rest of our X Series could prove to be stylish, full-range monitor. Inspired excessive. It now comes with a newly by the development of our legacy redesigned integrated stand plus XA speaker, the XC Mk II is a stand- upgraded crossover and cabling for mount design, produced to the same a high-resolution performance that's



ESTELON XC DIAMOND ULTIMATE SOUNDSTAGE, IMPECCABLE AESTHETICS

turning' stunning looks.

The XC Diamond Mk II provides The upgraded XC Diamond Mk II the Estelon ultimate soundstage in performs in the widest frequency the most elegant way through its spectrum through the new diamond impeccable aesthetics. Its whole is tweeter that eliminates any trace far greater than the sum of its parts, of distortion. New integrated stand, combining our meticulous attention new crossover, and new cabling, all to technological details with 'head- contribute to absolute neutrality and a life-like 3D presence in an authentic reproduction experience.





ESTELON XB EXCEPTIONAL PERFORMANCE FOR MORE COMPACT ENVIRONMENTS

predecessor's qualities of impeccable redesigned crossover network, along audio reproduction, along with the with new cabling, that assist in the curved-sculptural styling that is refined balance, crystal-clear clarity, tailored to excel in a smaller listening and the most accurate reproduction. environment. It remains true to the The perfect speaker system for those X-Series' expansive soundscape seeking to experience thrilling sound delivering a precise performance.

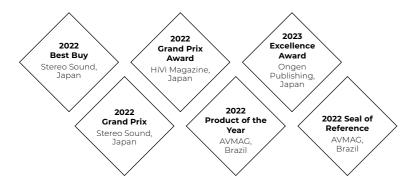
The Estelon XB Mk II shares its The upgraded XB Mk II sports a throughout the whole frequency spectrum.



ESTELON XB DIAMOND OUTSTANDING PERFORMANCE COMBINING THE BEST IN SOUND AND DESIGN

hallmark of Estelon products.

The new XB Diamond Mk II is the The XB Diamond Mk II features a 1" closest alternative to the X Diamond diamond tweeter, along with new Mk II, which performs outstandingly cabling and a top-of-the-line crossover, in smaller listening spaces. The new that deliver extended high frequencies XB Diamond Mk II combines the best for a smooth and a resonant-free in sound and design, which is the acoustic experience. The XB Diamond Mk II will intensify the fidelity through its transparency, precision, and the unprecedented detailed reproduction.







ESTELON XDIAMOND UNRIVALLED MUSICALITY, SUPERIOR PRECISION

Diamond Mk II boasts the same engineering advancements include a sweeping silhouette as its predecessor; new ultra-hard diamond tweeter and a however, its soaring cabinet houses a new crossover network with improved host of technological developments components for wider dynamic range resulting in one of the most and transparency. The X Diamond sophisticated full-range speakers on Mk II incorporates new cabling that the market.

The graceful exterior of the new X The X Diamond Mk II system's contributes to an exhilarating audio experience.





FLAGSHIP

Our most exclusive, limitless series

ESTELON FORZA

TIMELESS DESIGN, POWERFUL PERFORMANCE

addition to the Estelon flagship bit smaller in size than the Estelon series. Standing at nearly 1.7 metres Extreme. in height, the elegant design of the Forza features the very best of what Forza, as the name already suggests, is to life. With a sleek design composed Forza is bound to impress everybody.

The Estelon Forza is a much-awaited of a single cabinet, the Forza is just a

Estelon has to offer - the perfect full of unimaginable refined power. As synergy between aesthetics and the electric current passes through the engineering. Using only the materials driver elements, the Forza becomes and components best suited for this alive. Every nuance dances through the model and manufacturing it with the air creating a realistic soundstage and greatest detail, the Forza brings music fills the listener with rich emotions. The









ESTELON FORZA **ANNIVERSARY EDITION**

technologies trickled-down from the features a combination of Black Pearl Extreme (Estelon's ultimate flagship Gloss and Gold accents highlighting model), was introduced in 2019 and its elegant curves, presenting a has already received much worldwide truly luxurious finish. Furthermore, recognition and numerous awards. the connectors' panel features the Estelon is now releasing a special designer's, Alfred Vassilkov, signature. Anniversary Edition that is limited

The Estelon Forza, which personifies in production to a total of 10 pairs. It



ESTELON EXTREME MK II ULTIMATE SOUND QUALITY, A WORK OF ART

personal preferences.

By elevating the act of listening to With its soaring, handcrafted cabinet new heights, Estelon delivers an and sleek two-tone finish, the speaker audio experience like no other. At system is a statement piece, but one the forefront of this sound revolution that doesn't need to shout about its is our signature speaker – Extreme. achievements. Indeed, the Extreme The system comprises an upper and has been designed to perform a a lower module, with the former smart disappearing act when in use: fully adjustable to best suit a room's instead of having your ear drawn to the acoustic attributes and the listener's speaker, the listener is immersed in sound, experiencing music afresh in all of its nuanced splendor.







ESTELON EXTREME MK II LIMITED EDITION

OUR FLAGSHIP MASTERPIECE INSPIRED BY ROLLS-ROYCE DESIGN

unparalleled immersive experience. second to none. This pursuit of excellence is a goal shared by many but achieved by only a The Limited Edition is finished in Dark engineering and iconic design.

dimensions of its environment, the exceptional speaker system.

A harmonious blend of form and Extreme Limited Edition combines function, every element of the Extreme sculptural elegance with a quality and has but one objective: to produce an authenticity of performance that is

select few - a fact that inspired Estelon Silver metallic paint and features hand-Founder and Chief Designer Alfred polished stainless-steel rims, which Vassilkov to create the Estelon Extreme encircle each of the system's drivers. Limited Edition, inspired by Rolls- Produced in strictly limited numbers, Royce's rich heritage of exceptional each speaker is personally signed by Estelon's founder and Chief Designer Standing at two meters in height Alfred Vassilkov, pinpointing the and capable of adjusting to the exact degree of detail that underscores this



Technical Specifications

| TYPE: | AURA 3-way passive speaker, sealed box | Estelon YB Mk II 3-way passive speaker, sealed box | Estelon XC Mk II 2-way passive loudspeaker, bass reflex | Estelon XC Diamond Mk II 2-way passive loudspeaker, bass reflex | Estelon XB Mk II 3-way passive loudspeaker, bass reflex | Estelon XB Diamond Mk II 3-way passive loudspeaker, bass reflex | Estelon X Diamond Mk II 3-way passive loudspeaker, bass reflex | Estelon Forza / Forza Anniversary Edition 4-way passive loudspeaker, sealed box | Estelon Extreme Mk II / Estelon Extreme Mk II Limited Edition 4-way passive loudspeaker, bass reflex |
|--------------------------|--|---|--|---|--|---|--|---|--|
| Recommended room size: | 15–60 m² (161–646 ft²) | 16–45 m² (170–480 ft²) | 16–45 m² (172–485 ft²) | 16–45 m² (172–485 ft²) | 25–50 m² (270–540 ft²) | 25–50 m² (270–540 ft²) | 25–80 m² (270–860 ft²) | 40–125 m² (430–1345 ft²) | 50–200 m² (530–2150 ft²) |
| Height: | 1366 mm (53.7") | 1260 mm (49.5") | 1260 mm (49.5") | 1260 mm (49.5") | 1260 mm (49.5") | 1260 mm (49.5") | 1370 mm (54") | 1675 mm (66") | 1770–2070 mm (69.7"–81.5") / adjustable |
| Width: | 384 mm (15.1") | 332 mm (13") | 332 mm (13") | 332 mm (13") | 420 mm (16.5") | 420 mm (16.5") | 450 mm (17.5") | 617 mm (24") | 690 mm (27.2") |
| Depth: | 367 mm (14.4") | 394 mm (15.5") | 394 mm (15.5") | 394 mm (15.5") | 590 mm (23") | 590 mm (23") | 640 mm (25") | 682 mm (27") | 820 mm (33.3") |
| Weight (per speaker): | 34 kg (75 lbs.) per piece | 45 kg (99 lbs.) per piece | 49 kg (108 lbs.) per piece | 49 kg (108 lbs.) per piece | 69 kg (150 lbs.) per piece | 69 kg (150 lbs.) per piece | 86 kg (190 lbs.) per piece | 150 kg (330 lbs.) per piece | 250 kg (551 lbs) per piece |
| Woofer: | 250 mm (10") Faital, semi-pressed paper cone | 220 mm (8") SEAS, aluminium cone | - | - | 220 mm (8.7") Accuton, ceramic sandwich dome | 220 mm (8.7") Accuton, ceramic sandwich dome | 280 mm (11") Accuton, ceramic sandwich dome | 2 x 250 mm (11") CELL Aluminium Sandwich Accuton (custom design) | 2 x 250 mm (11") CELL aluminium sandwich from Accuton (custom design) |
| Mid-woofer: | 2 x 130 mm (5") Satori, Egyptian Papyrus cone | 148 mm (5.8") Scan-Speak, sliced paper cone "Revelator" | 2 x 173 mm (7") Accuton, ceramic membrane | 2 x 173 mm (7") Accuton, ceramic membrane | 158 mm (6.25") Accuton, ceramic membrane | 158 mm (6.25") Accuton, ceramic membrane | 173 mm (7") Accuton, ceramic membrane | 190 mm (8") CELL Aluminium Sandwich Accuton (custom design) | 250 mm (11") CELL aluminium sandwich from Accuton (custom design) |
| Midrange: | - | - | - | _ | - | - | - | 168 mm (7") CELL Ceramic Accuton | 168 mm (7") CELL ceramic membrane from Accuton |
| Tweeter: | 26 mm (1") Scan-Speak, textile dome "Illuminator" | 25 mm (1") Scan-Speak, beryllium dome "Illuminator" | 25 mm (1") Accuton, ceramic inverted dome | 25 mm (1") Accuton, diamond inverted dome | 25 mm (1") Accuton, ceramic inverted dome | 25 mm (1") Accuton, diamond inverted dome | 25 mm (1") Accuton, diamond inverted dome | 25 mm (1") CELL Diamond Accuton | 25 mm (1") CELL diamond from Accuton |
| Frequency response: | 35–25 000 Hz | 30–40 000 Hz | 45–30 000 Hz | 4560 000 Hz | 22–30 000 Hz | 22–60 000 Hz | 22–60 000 Hz | 25–60 000 Hz | 25-60 000 Hz |
| Power rating: | 200 W | 150 W | 150 W | 150 W | 150 W | 150 W | 200 W | 400 W | 500 W |
| Nominal impedance: | 4Ω (min 2 Ω at 58 Hz) | 6Ω (min 3 Ω at 52 Hz) | 8 Ω (min 4.9 Ω at 3.4 kHz) | 8 Ω (min 4.9 Ω at 3.4 kHz) | 6Ω (min 3,1 Ω at 51 Hz) | 6 Ω (min 3,1 Ω at 51 Hz) | 6 Ω (min 3,8 Ω at 55 Hz) | 3Ω (min 1.7 Ω at 125 Hz) | 3 Ω (min 2.0 Ω at 95 Hz) |
| Sensitivity: | 90 dB/2,83 V | 86 dB / 2,83 V | 91 dB/2,83 V | 91 dB/2,83 V | 87 dB / 2,83 V | 87 dB/2,83 V | 88 dB / 2,83 V | 90 dB/2.83 V | 91 dB / 2,83 V |
| Minimal amplifier power: | 30 W | 30 W | 20 W | 20 W | 30 W | 30 W | 20 W | 20 W | 20 W |
| Internal wiring: | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna | Kubala-Sosna |
| Cabinet material: | Thermoformed composite | Marble based composite | Marble based composite | Marble based composite | Marble based composite | Marble based composite | Marble based composite | Marble based composite | Marble based composite |



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